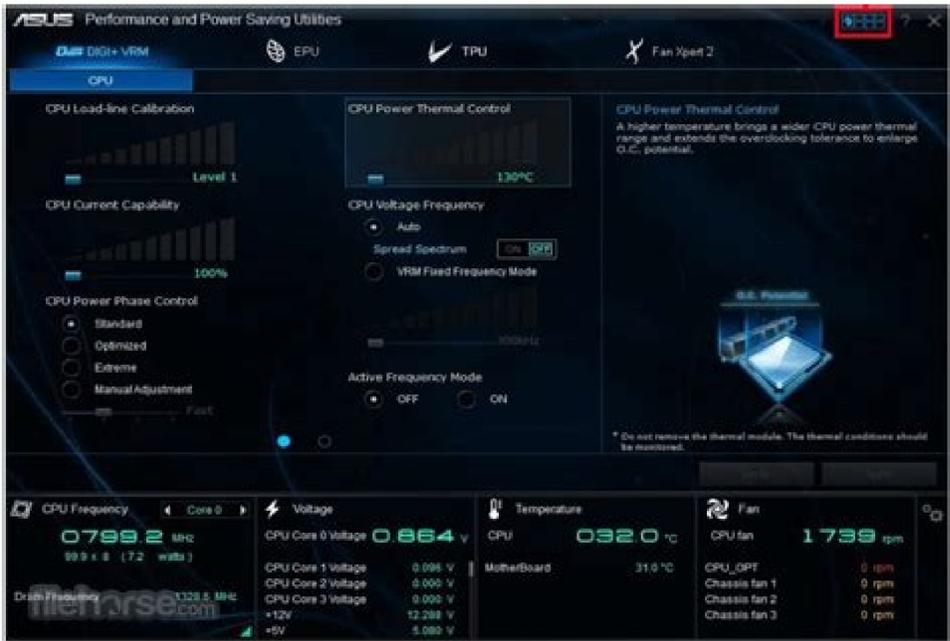


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You should also check out New Beverly Cinema. And if you were, then you would have found printed in your January 1876 issue the first of a cycle of twelve pieces commissioned from Tchaikovsky by the editor of the journal, Nikolay Matveyevich Bernard (the rest appeared in successive issues that year). The occasional well published major movie will be showing but don't expect to see the sort of mass appeal movies that are shown in other theaters. In the case of January the supplementary title was 'By the fireside' and the verse was from Pushkin. And while he may have expressed himself rather dismissively about the project as a whole, there is nothing in the music to suggest anything slapdash. This is a 'Harvest', nominally, but to the accompaniment of a Mendelssohnian scherzo, as though all concerned are anxious to bring in the corn before the arrival of September rains. Why not purchase a ticket through Fandango and then head to Whittier Boulevard to catch the showing? April is subtitled 'The snowdrop' and comes with the tantalizing marking Allegretto con moto e un poco rubato. That's not the same if you're interested in arthouse movies, independent films or foreign pictures. As so often in that vast unmanageable land, it is an era of political and intellectual ferment. For the time being, however, it was reasonable to suppose that Russia would continue gradually to modernize and that its growing middle class would continue to acquire the bourgeois habits of the West—such as listening to classical music and playing the piano and singing at home. Quentin Tarantino's the owner so no wonder it shows a lot of double features in 35mm. The pieces themselves are perfectly matched to the market of amateurs who might not command massive techniques but who were prepared to persevere and whose sensitivities would identify readily with the moods of the music. Each piece was given a subtitle and an accompanying verse. Such a description matches Tchaikovsky's own pianistic accomplishments fairly precisely. It is not entirely clear what input Tchaikovsky had in the choice of texts (he seems to have had a say in those for Nos. 1 and 4), but the titles were certainly Bernard's, as the composer's letter of 24 November 1875 accepting the commission attests. It bears the highly appropriate title of 'Carnival'—in Russian specifically Maslennitsa, the Shrove-tide fair that also provides the setting for Stravinsky's Petruska—and the music evokes bustling crowds, competitive attractions, and accordions on street-corners. July's 'Reaper's song' is another plain air tableau, contrasting communal, or at least outdoor, activity with the more inward tone of the previous four movements. Perhaps you could start with one of those movies. Radical concepts, with new catch-words such as Populism and Nihilism, are in the air. California/Where else would you expect to be able to catch the best independent movies than California? Laemmle's Royal Theatre on Santa Monica Boulevard is another great place to catch a movie. It would be the fourth one in 1881, at the hands of Revolutionaries who styled themselves 'The People's Will', that would finally carry him off. Chicago/Logan Theatre in Logan Square is one of the best places to go in Chicago for a mixture of second run studio pictures and indie movies. The next two pieces are also on the slow side. February is an example of the more extrovert exceptions. September, 'The hunt', follows, accompanied by another verse from Pushkin, whose invitations to horn calls are gratefully taken up in the music. Tsar Alexander II, who had driven through the Emancipation as part of a wide-ranging programme of reform in the aftermath of the disastrous Crimean War, has already survived two assassination attempts. Don't wait for the movie to turn up on a streaming service like Netflix if you'd like to see it on release as there are lots of places across the country where low budget or marginalized movies are shown on a regular basis. New York/It's definitely true to say that movie lovers in major cities like New York have more choice than those living in other areas of the country. Finally December, entitled 'Christmas', comes with a verse from Vasily Zhukovsky describing girls taking off their slippers at the gate, in line with a local fortune-telling tradition. Fifteen years on from the Emancipation of the Serfs, the country's tortured past and uncertain future remain hot topics for discussion in cultured circles and the press. They are known collectively as The seasons, or, less confusingly, as The months (the original Russian, Vremena goda, certainly translates as 'seasons', however). MORE FROM LIFE123.COM Imagine that you are living in the Russian capital city of St. Petersburg in 1876. He was a trained and competent pianist, numbering Anton Rubinstein among his teachers, but not an outstanding one. There's nothing better than a personal recommendation so talk to people who know and love movies too. This would also mark the beginning of the end for the Romanov dynasty, which would attempt to clamp down on dissent but only succeed in fueling the engines of discontent that eventually led to the Bolshevik Revolution in 1917. Opportunities for poetic reverie return in October, the 'Autumn song', where the doloroso marking is merely a confirmation of the sighs of disillusionment and the surges of hope that leap from the page. F. What to Watch? If you like the idea of seeing something different but you're not sure what to see, head to Fandango or Rotten Tomatoes to get an idea of what's out there at the moment. - 58 pages - Reprinted from C. You'll get studio financed small movies, indie flicks and other obscure movies there, many of which can be watched during a midnight showing. The score is headed 'The lark's song', and there are some suggestions of birdsong, which invite a pecking, staccato touch. Cinopolis is one of the obvious choices. The majority of the pieces are intimate. Musicians will delight in the spiral binding, which allows the score to lie flat when opened to any page. Those sorts of movies don't get wide releases so they're not so easy to catch at movie theaters. May evokes the joyfulness as well as the beauty of the 'White nights of May' in St. Petersburg, and June—one of the most famous in the set—is entitled 'Barcarolle': somewhat curiously so, because it is only the undulating middle section that in any way evokes Venetian gondolas. Peters edition You should also check out Landmark's Century Centre Cinema if you're in the area. As well as a great selection of movies you won't find in other major chains, you'll also find that Landmark tends to run movies that have finished their runs in other theaters. The Seasons is a set of twelve piano pieces, each bearing the label of one month out of the year. Still, Bernard or Tchaikovsky, whichever it was, did match words to music—or music to words—with much sensitivity, and since the titles are already highly suggestive of his beloved Schumann, there is no reason to think that Tchaikovsky was in any way opposed to them. If you belonged to that class, you might well have been a subscriber to the monthly musical-theatrical journal Nuvellist (the title is borrowed from the French for short-story writer). Not the least of its challenges is to achieve a wide range of colour within a piano dynamic. Indeed he was evidently so fond of the middle section of January that he built Tat'yana's letter scene around it while composing his operatic masterpiece Yevgeny Onegin in 1877. November, headed 'Troika' (the three-horsed Russian sleigh), is a movement Rachmaninov loved to play, and his scintillating, highly personal interpretation is one that has influenced many performers, especially Russians. You'll only be able to see foreign language movies there but they have one of the best selections of new movies in the country. Tchaikovsky's technical demands move up a grade or two for the second half of the set. August follows July in placing a high premium on keyboard facility. For this Tchaikovsky composes one of his most unassuming, yet engaging, waltzes from David Fanning © 2014 Piano sheet music for Tchaikovsky's The Seasons, Op. 37a. Places like the Angelika Film Center, that opened in 1989, Landmark Sunshine Cinema in Manhattan, Film Forum, a non-profit indie cinema that's been operating since 1970, and the Angelika Film Center are just four examples of great places you can visit in New York if you'd like to see independent, foreign language or limited release movies. The foreign language Oscar nominees list for 2019 that contains Capernaum, Cold War, Never Look Away, Roma and Shoplifters look interesting. At the end of the year, Bernard published all twelve as a set. For March we are back to a more private expressive world. Landmark If you don't live in California or New York or Chicago, you can still catch great independent movies through the Landmark chain of theaters. They have 56 theaters in 27 markets that have a combined 268 screens. Top reviews Most recent Top reviews CCOInactive account ID 12019/Pixabay If you're interested in the latest blockbuster from Disney, Marvel, Lucasfilm or anyone else making great popcorn flicks, you can go to your local theater and find a screening coming up very soon. They run midnight showings each weekend in a theater that was recently upgraded with a new sound system, better screens, and projectors. The set includes the enormously popular Barcarolle. The set is definitely for the enthusiasts as its run by one. The pieces are: January: At the Fireside February: Carnival March: Song of the Lark April: Snowdrop May: Starlit Nights June: Barcarolle July: Song of the Reapers August: Harvest September: The Hunt October: Autumn Song November: Troika December: Christmas Like all Polonius editions, this score is printed on smooth, heavy, cream-colored paper.

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